

Lesson: The World State and The Savage Reservation: A Postcolonial View

Author/Teacher: Heather Nordstrom

Grade Level: English, History, 10, 11, 12

Essential Question:

What might Huxley want us to contemplate about power, race, superiority/inferiority, and colonization in our world?

Project and Purpose:

Students learn the basic ideas of the critical theories of Marxism and post-colonialism and apply them to the science fiction dystopian novel *Brave New World* by Aldous Huxley.

Standards and Objectives:

- [CCSS.ELA-Literacy.RL.9-10.1](#)
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- [CCSS.ELA-Literacy.RL.9-10.5](#)
Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- [CCSS.ELA-Literacy.W.9-10.9](#)
Draw evidence from literary or informational texts to support analysis, reflection, and research.
- Students connect post-colonial theory to current events.
- Students identify ways our society shows our own history of colonialism and imperialism.

Materials:

- Book *Brave New World* by Aldous Huxley
- *Texts and Contexts* by Stephen Lynn
- Worksheet/Chart for Chapters 12 and 13 of *Brave New World*

Procedure:

1. Guided reading of "Postcolonial Studies" from *Texts and Contexts* by Stephen Lynn. Pause after each paragraph and identify important word, phrases. Clarify unfamiliar words related to imperialism and colonialism.
2. In groups of 3–4, students collaboratively re-read this passage. Assign readers and other roles appropriate for independent work.
3. Groups choose 3–5 phrases or terms that they understand and that they think are important to understanding how to read *Brave New World* from a postcolonial critical perspective.

Worksheet: World State and The Savage Reservation, Chapters 12 and 13 A Postcolonial View

Name: _____ Date: _____

Based on your reading of postcolonial criticism from *Texts and Contexts* by Stephen Lynn and *Brave New World* take notes on examples of colonialism and imperialism in chapters 12 and 13.

Postcolonial Critique Keyword/Phrase	Examples from <i>Brave New World</i>

Based on your understanding of postcolonial critical theory and the quotes you collected from chapters 11–13, what might Huxley want us to contemplate about power, race, superiority/inferiority, and colonization in our world? Organize your response in paragraphs.